

学 部 共 通

入 学 試 験 問 題

A 日程 1 月29日

英 語

注 意 事 項

1. 試験監督者の指示があるまで、問題冊子を開かないこと。
2. 問題冊子に落丁、乱丁があった場合は、試験監督者に申し出ること。
3. 試験監督者の指示に従って、解答用紙の受験番号欄に受験番号を記入し、その下のマーク欄にもマークすること。
4. 受験番号が正しくマークされていない場合は、採点できないことがある。
5. マーク方式の解答方法は、下の『解答上の注意』をよく読むこと。
6. 試験終了後、問題冊子は持ち帰ること。

解 答 上 の 注 意

マーク方式での解答例

〔英語〕 解答群より、③をマークするときは、次の〔例〕のように解答欄の③にマークする。

〔例〕

1	①	②	●	④	⑤	⑥	⑦	⑧	⑨	⑩
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英語

I. 次の英文を読み、問A・問Bに答えよ（なお、*印を付した語句には注がある）。

On a snowy winter day, Miho Fujita, president of Mioya Shuzo sake brewery in Ishikawa Prefecture, dons a white jacket and picks up a long, wooden paddle. Before manually mashing up rice in a bucket of yeast starter* — a mixture of steamed rice, water, and *kōji* (steamed rice inoculated* with *kōji* mold, which breaks down starch into sugar) — she cues a Korean pop song from a speaker. In ancient times, brewers sang work songs to ease the burden of the laborious process used in the traditional *kimoto* method*. Fujita knows those old tunes [1] heart, but she's updated the tradition in her own way, infusing the old-age craft with a modern twist. This progressive spirit is emblematic of how she has tackled every aspect of running Mioya Shuzo over the past 20 years.

Fujita's journey into the world of sake began in 2000 when her father, a native of Hakui, purchased Mioya Shuzo, a brewery on the [2] of bankruptcy. When her uncle, who had been running the business, passed away suddenly in 2003, Fujita decided to step in and fill the role — despite her successful marketing career in Tokyo and the hurdles she faced as a woman in a male-dominated industry. “I'd always wanted to create something [3] that would make people happy,” Fujita reflects.

In 2005, Fujita recruited master brewer Toshiaki Yokomichi, a maverick* in the field. Together, they developed the Yuho brand, which became known for its umami-forward* character and balanced acidity. By focusing on small-batch* sake and experimenting with methods like the *kimoto* technique, Fujita has led Mioya Shuzo to become a highly regarded brewery both [4] and internationally.

“She's been an important voice in showing that rules are meant to be broken in the sake world,” says Monica Samuels, vice president of sake and spirits at importer Vine Connections.

Fujita's path however, has not been without its challenges. The pandemic dealt a blow to the sake industry, with sales declining due to restrictions on alcohol consumption at restaurants and bars in Japan and sake events being canceled.

The 2024 New Year's Day earthquake that struck Ishikawa's Noto Peninsula further tested the brewery's resilience*. At the time of the calamity, Fujita was in Tokyo visiting her mother. [5] hearing the news, she rushed back to Hakui. The scene that greeted her was “a terrible shock” — rows of carefully stacked sake bottles had toppled*, leaving shattered glass and pools of liquid on the floor. But thanks to the brewery's sturdy construction and her team's quick actions, the worst had been avoided. Most of the equipment and stored sake remained intact.

In the following days, Fujita and Mioya Shuzo also extended a helping hand to other breweries in the region that had been hit even harder. When the earthquake damaged a 4,000-liter tank of fermenting mash* at Hakuto Shuzo in Wajima, Fujita quickly offered assistance. Fellow brewers in Ishikawa transported the tank to Mioya Shuzo, where the team pressed and bottled the sake, saving it from being lost. “It was a completely natural thing for us,” she says. “As sake brewers, we understood the feeling of wanting to save the mash they had so painstakingly created.”

Fujita also participated in a fundraising campaign to support the reconstruction efforts, an event organized by the Ishikawa Prefecture's sake brewing association in February. Mioya Shuzo donated a portion of its sales, and the 2,600 bottles allocated for the campaign sold out almost instantly. With life slowly returning to normal in the region, Fujita seems optimistic. “This was our first public sake event since the pandemic,” she says, having just returned to Hakui from a sake festival in Osaka. “It was great to speak directly with customers again.”

Despite the challenges posed throughout the years, Fujita remains committed to her vision of making sake more accessible and enjoyable for everyone. “We want people to appreciate sake not just on special occasions, but as a regular part of their lives,” she says. “I’ll continue to pour all of my efforts into this.”

(出典：Melinda Joe, “To Miho, Fujita, ‘rules are meant to be broken in the sake world’,” *The Japan Times Weekend*, June 22-23, 2024 一部改変)

注：yeast starter 酒母（日本酒を作る際に用いられる酵母を培養したもの）
 inoculated 培養された kimoto method 生酛造り（日本酒製造法の一つ）
 maverick 異端者 umami-forward 旨味を前面に出した
 small-batch 少量生産の resilience 回復力 topple 倒れる
 fermenting mash 醪（もろみ：醸造後に粕をこしていない酒）

問A. 文中の ～ に入れるのにもっとも適当なものを①～④の中から選び、
 解答欄にマークせよ。

- | | | | | |
|--------------------------------|-------------|---------------|----------------|----------------|
| <input type="text" value="1"/> | ① by | ② at | ③ on | ④ to |
| <input type="text" value="2"/> | ① orbit | ② surface | ③ insurance | ④ brink |
| <input type="text" value="3"/> | ① miserable | ② unstable | ③ tangible | ④ regrettable |
| <input type="text" value="4"/> | ① secretly | ② immediately | ③ domestically | ④ occasionally |
| <input type="text" value="5"/> | ① From | ② Upon | ③ Along | ④ Into |

問B. 6.～15. の各文が本文の内容に合っていれば解答欄の①にマークし、合っていなければ解答欄の②にマークせよ。

6. Mioya Shuzo is located in the Hokuriku Region.
7. Fujita is careful to keep the brewery silent so that the brewers can concentrate on producing high-quality sake.
8. According to the article, work songs formerly helped brewers to forget momentarily the pain of the hard work accompanying the *kimoto* method.
9. Fujita struggled to break the bonds of the old sake world’s convention to introduce innovative manufacturing processes.
10. When Fujita succeeded to the role of her uncle, men still took the initiative in the sake world.
11. According to the article, Toshiaki Yokomichi is considered as a brewer who stands out prominently in the world of sake.
12. It is owing to the shift from small-volume production to mass production of sake that Mioya Shuzo has been firmly established as one of the most popular breweries in the world.
13. Fujita was just preparing the materials for brewing new sake, when the strong earthquake occurred on the first day of the year 2024.
14. The strong structure of Mioya Shuzo’s brewery is one of the elements that saved the brewery from fatal destruction.
15. Fujita made a proposal for a charity event to support the reconstruction and submitted it to the Ishikawa Prefecture’s sake brewing association.

II. 次の 1.～ 5. の日本文の意味の英文を、書き出しの語句に続けて下にある語句を並べかえて作るとした場合、 に入れるべきものはどれか。解答欄にマークせよ。

1. 本日の会議資料を用意しておきました。

I _____ 16 _____ 17 _____ .

① today's ② have ③ the materials ④ for ⑤ completed ⑥ meeting

2. 息子がいつ留学を終え帰国するのか皆目見当がつかない。

I have _____ 18 _____ 19 _____ after studying abroad.

① my son ② when ③ home ④ idea ⑤ will return ⑥ no

3. 子供たちは困ったときにはいつだって両親が助けてくれるものと高をくくっている。

My children take it _____ 20 _____ 21 _____ time of need.

① always help ② in ③ for ④ that their parents ⑤ granted ⑥ them

4. 娘が交通事故で助かったのはほぼ奇跡といってよい。

It is _____ 22 _____ 23 _____ the traffic accident.

① a miracle ② to ③ survived ④ my daughter ⑤ that ⑥ next

5. 来月早々に検査入院すると彼はメールで書いてよこした。

His email _____ 24 _____ 25 _____ early next month.

① hospital ② says ③ for ④ he'll ⑤ medical tests ⑥ enter

III. 次の 1.～ 5. の英文の意味が通じるためには、 の中にどのような語を入れたらよいか。下の語群から選んでマークせよ。

1. The concert was canceled 26 the last moment.

2. Could you look 27 the manuscript?

3. How about heading 28 the Chinatown in Yokohama?

4. She came up 29 a new idea for the project.

5. It's important for you to have confidence 30 yourself.

[語群： ① across ② with ③ at ④ in ⑤ for ⑥ over]

IV. 1. ～ 5. の英文の説明に該当する英単語を下の語群〔①～⑩〕から選び、解答欄にマークせよ。

1. an extremely violent storm consisting of air that spins very quickly and causes a lot of damage

= 31

2. one of the light soft things that cover a bird's body

= 32

3. a special vehicle that is used to take people who are ill or injured to hospital

= 33

4. someone who translates spoken words from one language into another as part of their job.

= 34

5. a manager in an organization or company who helps make important decisions

= 35

[語群 : ① interpreter ② feather ③ tolerance ④ foundation
 ⑤ ambulance ⑥ interchange ⑦ association ⑧ executive
 ⑨ tornado ⑩ eternity]

V. 36. ～ 40. の英単語のいちばん発音する個所はどこか。解答欄にマークせよ。

36. ad · mis · sion
 ① ② ③

37. ev · i · dence
 ① ② ③

38. com · po · si · tion
 ① ② ③ ④

39. e · mo · tion · al
 ① ② ③ ④

40. o · rig · i · nal · ly
 ① ② ③ ④ ⑤